

# PRÊT A CHANTER:

## THE RULES

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§1 No speaking. Only vocalisations other than speaking are allowed——§2 The number TWO is not allowed——§3 In this opera, speaking is considered to be antisocial. Thoughts expressed in speech are considered to be as toxic as smoke fumes. For this reason, speakers will be asked to stand outside until they are finished——§4 All languages, real and imagined, are welcome——§5 All forms of vocalisation are welcome. This includes whistles, groans, barks (and animal sounds of all descriptions both real and imagined), burps, grunts, ululations, snores, vocal multiphonics, overtones, moans and yodels——§6 Prices for food and drink are set according to creativity——§7 In this opera you accept that you are a real-time performer in Lore Lixenberg's real-time composition——§8 No pre-composed songs are allowed at all——§9 You accept you will be filmed and recorded——§10 Toilets are on the right——§11 Absolutely no speaking in the toilet, you will let off the anti speak detector

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